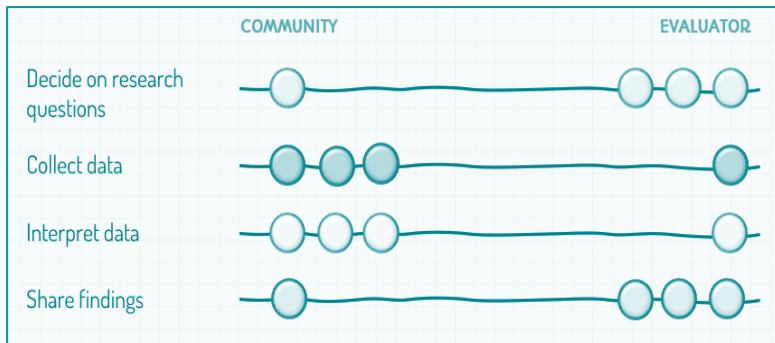


# Participatory Playground: Photovoice

## What is Photovoice?

- A process by which people can identify, represent, and enhance their community
- Entrusts cameras to the hands of people to enable them to act as recorders, and potential catalysts for change, in their own communities
- Collect evidence and to promote an effective, participatory means of sharing expertise and knowledge

## Example of Power Sharing with Photovoice

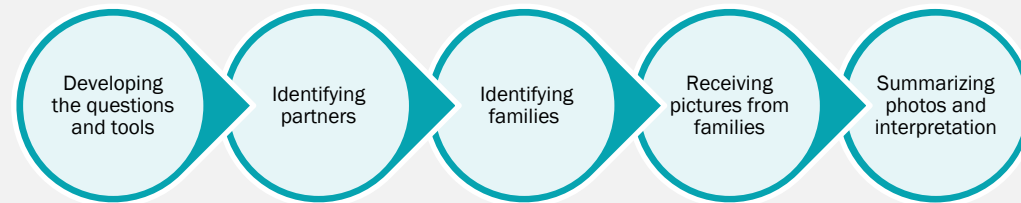


Note: For the Promising Minds Photovoice project, “community” was defined as parents and guardians watching over children (*keiki*) in their care.

## Purpose of Promising Minds Photovoice Project

- Understand the lasting effects of the Promising Minds program.
- Take pictures that highlight ways in which children are thriving.
- Learn how the lives of children and families in the community could be improved.

## Promising Minds Photovoice Process & Considerations



Consent	Access	Training	Interpretation
Sensitive populations required certain forms of consent	Community Partners were essential to gaining access to participants during COVID-19 Pandemic (e.g. children and family)  Internet/reception in rural areas and cameras (e.g. phones with cameras or disposable cameras)	Provided support for community partners. This provided community partners with the knowledge to train families and caregivers in their care. This guidance took place mostly via zoom but also in-person.	Decided that google forms would be the best way to engage families but other approaches for photo interpretation and sensemaking could have been interviews, focus groups, and storytelling.

# Photovoice Activity & Resources

**What are your peak experiences at AEA 2022?**



## Sensemaking Questions

- What do these pictures and responses tell us about how evaluators defined “peak experience”?
- What do these pictures tell AEA and the larger field about the types of experiences that evaluators value at conferences and convenings?
- What other participatory methods could be used to dive deeper and learn more about the peak experiences of evaluators?

## Resources

### Photovoice Handbook

[Facilitator's Toolkit for a Photovoice Project](https://www.gocolumbia.edu/institutional_research/photovoice_page_documents/Facilitators_Toolkit.pdf) Link:  
[https://www.gocolumbia.edu/institutional\\_research/photovoice\\_page\\_documents/Facilitators\\_Toolkit.pdf](https://www.gocolumbia.edu/institutional_research/photovoice_page_documents/Facilitators_Toolkit.pdf)

### Photovoice and Trauma Informed Care

[Reframing Photovoice: Building on the Method to Develop More Equitable and Responsive Research Practices](#)

Citation: Golden, T. (2020). Reframing Photovoice: Building on the Method to Develop More Equitable and Responsive Research Practices. *Qualitative Health Research*, 30(6), 960–972. <https://doi.org/10.1177/1049732320905564>

### Photovoice applied to Trauma Informed Care Evaluation

[Trauma-informed Eval Week: Photovoice as a Trauma-Informed Evaluation Approach by Debbie Gowensmith](https://aea365.org/blog/trauma-informed-eval-week-photovoice-as-a-trauma-informed-evaluation-approach-by-debbie-gowensmith/) Link: <https://aea365.org/blog/trauma-informed-eval-week-photovoice-as-a-trauma-informed-evaluation-approach-by-debbie-gowensmith/>

### Photovoice as a Method of Inquiry

[Using Photovoice to Understand Survivors' Healthcare Experiences and Strategies](#)

Citation: Tomlinson, E. R., & Humphreys, J. (2021). Using Photovoice to Understand Survivors' Healthcare Experiences and Strategies. *Issues in mental health nursing*, 42(4), 321–331.  
<https://doi.org/10.1080/01612840.2020.1795762>